

# Scale Exercise 40

<https://lowdwhistle.com>

## Exercise in D

Exercise in D (4/4 time, D major) consists of four staves of music with corresponding fretboard diagrams below each staff. The diagrams use black dots for fretted notes and white circles for open strings. The exercise covers the D major scale from D4 to D5.

Staff 1: D4 (open), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C#5 (7), D5 (open). Diagrams show fingerings for each note.

Staff 2: E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), C#5 (7), D5 (open). Diagrams show fingerings for each note.

Staff 3: F#4 (3), G4 (4), A4 (5), B4 (6), C#5 (7), D5 (open). Diagrams show fingerings for each note.

Staff 4: G4 (4), A4 (5), B4 (6), C#5 (7), D5 (open). Diagrams show fingerings for each note.

## Exercise in G

Exercise in G (4/4 time, G major) consists of two staves of music with corresponding fretboard diagrams below each staff. The diagrams use black dots for fretted notes and white circles for open strings. The exercise covers the G major scale from G4 to G5.

Staff 1: G4 (open), A4 (2), B4 (3), C#4 (4), D4 (5), E4 (6), F#4 (7), G4 (open). Diagrams show fingerings for each note.

Staff 2: A4 (2), B4 (3), C#4 (4), D4 (5), E4 (6), F#4 (7), G4 (open). Diagrams show fingerings for each note.