

# Scale Exercise 39 in D and G

For Low and High D Whistles

## Exercise in D

Musical notation for Exercise in D, showing a scale in 4/4 time with fingerings indicated by black and white dots and plus signs.

The exercise is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale consists of 17 notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and D4 (quarter). Below the staff, 17 vertical columns of dots represent fingerings for each note. Each column has five positions (1-5). Black dots indicate fingers to be pressed, and white circles indicate fingers to be held up. Plus signs (+) are placed below the staff at the 7th, 8th, and 9th notes.

## Exercise in G

Musical notation for Exercise in G, showing a scale in 4/4 time with fingerings indicated by black and white dots and plus signs.

The exercise is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale consists of 17 notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and G4 (quarter). Below the staff, 17 vertical columns of dots represent fingerings for each note. Each column has five positions (1-5). Black dots indicate fingers to be pressed, and white circles indicate fingers to be held up. Plus signs (+) are placed below the staff at the 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th notes.