

Scale Exercise 35 in D and G

For Low and High D Whistles

Exercise in D

The first section of the exercise in D consists of three staves of music in 4/4 time. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line and a key signature change to G. Below each staff is a series of fingerings represented by circles (open) and dots (closed) for the six fingers of the left hand. Some circles have a plus sign (+) below them, indicating a specific finger position or breath control technique.

Exercise in G

The second section of the exercise in G consists of three staves of music in 4/4 time. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line and a key signature change to D. Below each staff is a series of fingerings represented by circles (open) and dots (closed) for the six fingers of the left hand. Some circles have a plus sign (+) below them, indicating a specific finger position or breath control technique.