

Scale Exercise 34 in D and G

For Low and High D Whistles

Exercise in D

Exercise in D: Musical notation for a scale exercise in D major, 4/4 time. The notation consists of two staves. The first staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The second staff shows the descending scale: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the notation are two rows of fingerings. The first row shows fingerings for the ascending scale, and the second row shows fingerings for the descending scale. Fingerings are indicated by circles (open) and dots (closed) for each finger (1-5) on each hand. Some notes have a '+' sign below them, indicating a specific fingering or breath mark.

Exercise in G

Exercise in G: Musical notation for a scale exercise in G major, 4/4 time. The notation consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The second staff shows the descending scale: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Below the notation are two rows of fingerings. The first row shows fingerings for the ascending scale, and the second row shows fingerings for the descending scale. Fingerings are indicated by circles (open) and dots (closed) for each finger (1-5) on each hand. Some notes have a '+' sign below them, indicating a specific fingering or breath mark.