

# Scale Exercise 31 in D and G for Low and High D Whistles

## Exercise in D

The exercise in D is presented in two systems. The first system consists of two staves of music in 4/4 time, with a key signature of two sharps (D major). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The second system continues the scale with notes: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter), D8 (quarter). Below each staff are vertical diagrams representing whistle fingering, with black dots for holes to be covered and white circles for holes to be open. Some diagrams include a '+' sign at the bottom, indicating a specific finger placement or breath control technique.

## Exercise in G

The exercise in G is presented in two systems. The first system consists of two staves of music in 4/4 time, with a key signature of one sharp (G major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). The second system continues the scale with notes: G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter). Below each staff are vertical diagrams representing whistle fingering, with black dots for holes to be covered and white circles for holes to be open. Some diagrams include a '+' sign at the bottom, indicating a specific finger placement or breath control technique.