

Kesh Jig

The sheet music consists of four staves, each in common time (indicated by a '8') and major key (indicated by a 'F' sharp). The first three staves begin with a dotted half note, while the fourth staff begins with a quarter note.

Below each staff is a series of vertical dot patterns. These patterns represent fingerings or specific techniques for a instrument like a tin whistle or recorder. The patterns are as follows:

- Staff 1: A single vertical line of five dots.
- Staff 2: Two vertical lines of five dots each, separated by a small gap.
- Staff 3: Three vertical lines of five dots each, separated by small gaps.
- Staff 4: Four vertical lines of five dots each, separated by small gaps.

After the first three staves, there is a repeat sign with a '1.' above it and a '2.' below it, indicating two endings for the section.

Below the '1.' ending, the patterns are:

- Two vertical lines of five dots each.
- Three vertical lines of five dots each.
- Four vertical lines of five dots each.
- Five vertical lines of five dots each.

Below the '2.' ending, the patterns are:

- Three vertical lines of five dots each.
- Four vertical lines of five dots each.
- Five vertical lines of five dots each.
- Six vertical lines of five dots each.