

Amazing Grace

John Newton

The first line of musical notation for 'Amazing Grace' is in treble clef, key of D major (one sharp), and 3/4 time. It consists of 14 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There are two triplet markings over the notes B4-C5-B4 in the 3rd measure and B4-C5-B4 in the 10th measure. Below the staff is a dot notation consisting of 14 vertical columns of dots. Each column contains 5 dots, with some dots filled (black) and some empty (white). The pattern of filled dots corresponds to the notes in the staff above.

The second line of musical notation for 'Amazing Grace' is in treble clef, key of D major (one sharp), and 3/4 time. It consists of 14 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There is a triplet marking over the notes B4-C5-B4 in the 10th measure. Below the staff is a dot notation consisting of 14 vertical columns of dots. Each column contains 5 dots, with some dots filled (black) and some empty (white). The pattern of filled dots corresponds to the notes in the staff above.