

Scale Exercise 22 in D and G

For Tin Whistles in D

Exercise in D

The first section, 'Exercise in D', consists of three staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).
- Staff 2: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).
- Staff 3: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter), D8 (quarter).

Fingerings are indicated by black dots (finger down) and white circles (finger up) on the staff lines. Some notes have a '+' sign below them, indicating a breath mark.

Exercise in G

The second section, 'Exercise in G', consists of three staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
- Staff 2: G5 (half), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter).
- Staff 3: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter).

Fingerings are indicated by black dots (finger down) and white circles (finger up) on the staff lines. Some notes have a '+' sign below them, indicating a breath mark.