

# Scale Exercise 21 in D and G

For Tin Whistles in D

## Exercise in D

The first section, 'Exercise in D', consists of three staves of music. The first staff is in 2/4 time and contains 16 measures of eighth-note patterns. The second staff continues the exercise with another 16 measures. The third staff concludes the exercise with 16 measures, ending on a final D note. Below each staff are fingerings for a tin whistle, represented by circles (open holes) and dots (closed holes). Some fingerings include a '+' sign, indicating a specific finger placement.

## Exercise in G

The second section, 'Exercise in G', also consists of three staves of music. The first staff contains 16 measures of eighth-note patterns. The second staff continues with another 16 measures. The third staff concludes the exercise with 16 measures, ending on a final G note. Fingerings are provided below each staff, using circles and dots to indicate hole positions, with '+' signs for specific fingerings.