

Scale Exercise 20 in D and G

For Tin Whistle in D

Exercise in D

The first section, 'Exercise in D', consists of three staves of music. The first staff contains five measures of music, each with a corresponding set of fingerings below it. The second staff contains five measures, also with fingerings. The third staff contains five measures, with fingerings. The key signature is one sharp (F#) and the time signature is 3/8. The notes in the first staff are D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The notes in the second staff are D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The notes in the third staff are D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8.

Exercise in G

The second section, 'Exercise in G', consists of three staves of music. The first staff contains five measures of music, each with a corresponding set of fingerings below it. The second staff contains five measures, also with fingerings. The third staff contains five measures, with fingerings. The key signature is one sharp (F#) and the time signature is 3/8. The notes in the first staff are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The notes in the second staff are G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7. The notes in the third staff are G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9.