

Scale Exercise 19 in D and G

For Tin Whistle in D

Exercise in D

The first section, 'Exercise in D', consists of three staves of music in the key of D major (one sharp) and 3/4 time. Each staff is accompanied by a series of fingering diagrams. The first staff has 12 diagrams, the second has 12, and the third has 12. The diagrams use solid black dots for fingers to be pressed and open circles for fingers to be lifted. Some diagrams include a '+' sign, likely indicating a breath mark or a specific fingering technique. The music is written in a treble clef and ends with a double bar line and a sharp sign on the D line.

Exercise in G

The second section, 'Exercise in G', consists of three staves of music in the key of G major (two sharps) and 3/4 time. Each staff is accompanied by a series of fingering diagrams. The first staff has 12 diagrams, the second has 12, and the third has 12. The diagrams use solid black dots for fingers to be pressed and open circles for fingers to be lifted. Some diagrams include a '+' sign. The music is written in a treble clef and ends with a double bar line and a sharp sign on the G line.