

# Scale Exercise 17 in D and G

For Tin Whistle in D

## Exercise in D

First line of musical notation for Exercise in D. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a series of 28 fingerings, each represented by a vertical column of five circles (representing the five fingers) with black dots indicating finger placement. The first 24 fingerings correspond to the first line of notes, and the last 4 correspond to the second line of notes.

Second line of musical notation for Exercise in D. It continues the melody from the first line. Below the staff is a series of 28 fingerings, each represented by a vertical column of five circles with black dots indicating finger placement. The first 24 fingerings correspond to the first line of notes, and the last 4 correspond to the second line of notes.

## Exercise in G

First line of musical notation for Exercise in G. It features a treble clef, a key signature of two sharps (G major), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a series of 28 fingerings, each represented by a vertical column of five circles (representing the five fingers) with black dots indicating finger placement. The first 24 fingerings correspond to the first line of notes, and the last 4 correspond to the second line of notes.

Second line of musical notation for Exercise in G. It continues the melody from the first line. Below the staff is a series of 28 fingerings, each represented by a vertical column of five circles with black dots indicating finger placement. The first 24 fingerings correspond to the first line of notes, and the last 4 correspond to the second line of notes.