

# Scale Exercise 11 in D and G

For Tin Whistle in D

## Exercise in D

The first section of the exercise is in D major, 3/4 time. It consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. Each measure of music is accompanied by a corresponding fingering diagram for the tin whistle, represented by a vertical column of circles (open) and dots (closed) for each of the six holes. Some diagrams include a '+' sign to indicate a breath mark.

## Exercise in G

The second section of the exercise is in G major, 3/4 time. It also consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. Each measure of music is accompanied by a corresponding fingering diagram for the tin whistle, represented by a vertical column of circles (open) and dots (closed) for each of the six holes. Some diagrams include a '+' sign to indicate a breath mark.