

Be Thou My Vision

(With Optional Tag)

The musical score consists of four sections of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by the number '8').

- Section 1:** This section begins with a single note followed by a series of eighth notes. The vocal line is supported by a harmonic pattern of vertical dots and open circles. The vocal line includes a sustained note on the first beat of the second measure.
- Section 2:** This section continues the eighth-note pattern from the first section. The harmonic pattern remains consistent with vertical dots and open circles.
- Section 3:** This section introduces a more complex harmonic pattern. It features vertical dots above and below the staff, as well as vertical lines connecting them. The vocal line consists of eighth notes and sixteenth-note patterns.
- Section 4:** This section follows the same harmonic pattern as Section 3. The vocal line includes eighth notes and sixteenth-note patterns, similar to the previous section.

Optional Tag: This section provides an alternative ending to the piece. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by the number '8'). The vocal line consists of eighth notes and sixteenth-note patterns, supported by a harmonic pattern of vertical dots and open circles.