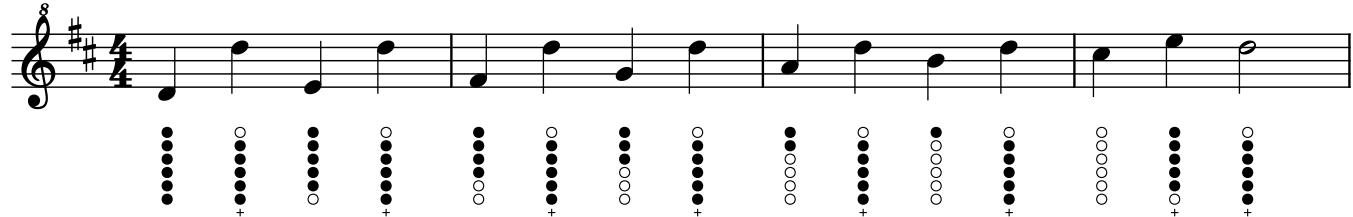


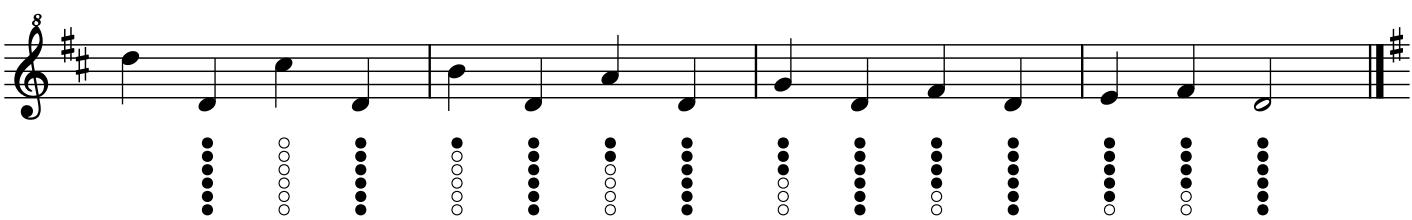
Scale Exercise 9 in D and G

For Tin Whistle in D

Exercise in D

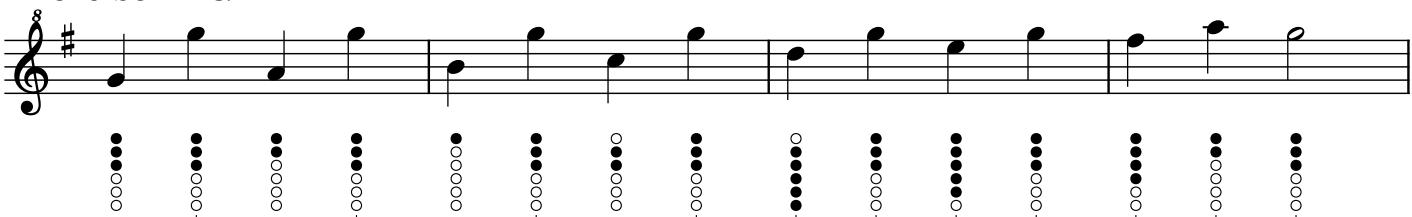


Musical notation for Exercise in D. The key signature is D major (one sharp). The time signature is common time (indicated by '8'). The notes are quarter notes. Below each note is a vertical stack of dots representing fingerings: solid dots for fingers on the whistle and open circles for fingers off the whistle. A '+' sign indicates a finger that should be pressed down.

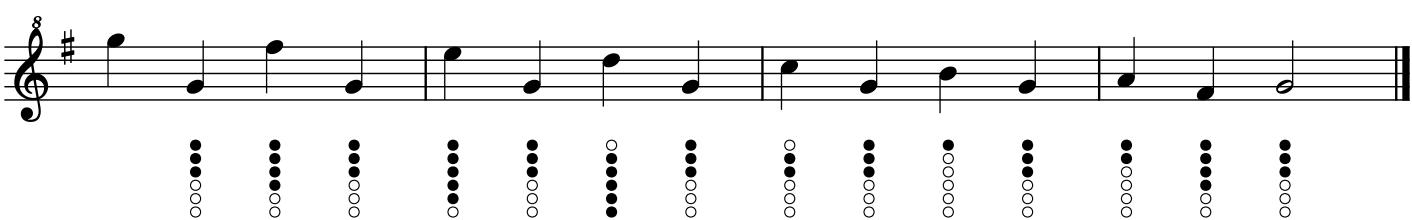


Continuation of Exercise in D. The key signature changes to G major (no sharps or flats). The time signature remains common time. The notes are quarter notes. Fingerings are indicated below each note using the same dot-and-circle system as the first exercise.

Exercise in G



Continuation of Exercise in G. The key signature changes back to D major (one sharp). The time signature remains common time. The notes are quarter notes. Fingerings are indicated below each note using the same dot-and-circle system as the previous exercises.



Final continuation of Exercise in G. The key signature changes to G major (no sharps or flats). The time signature remains common time. The notes are quarter notes. Fingerings are indicated below each note using the same dot-and-circle system as the previous exercises.