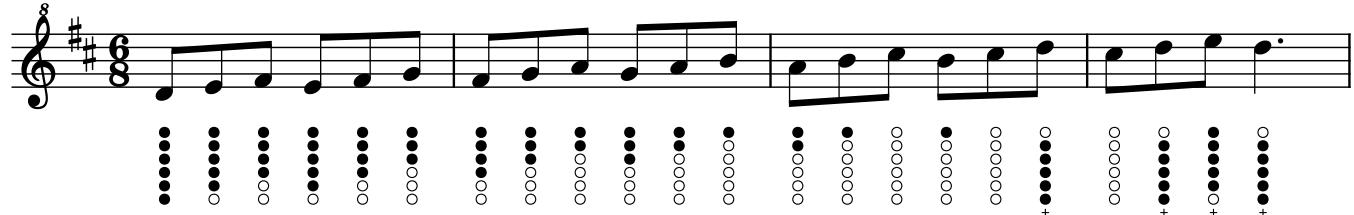


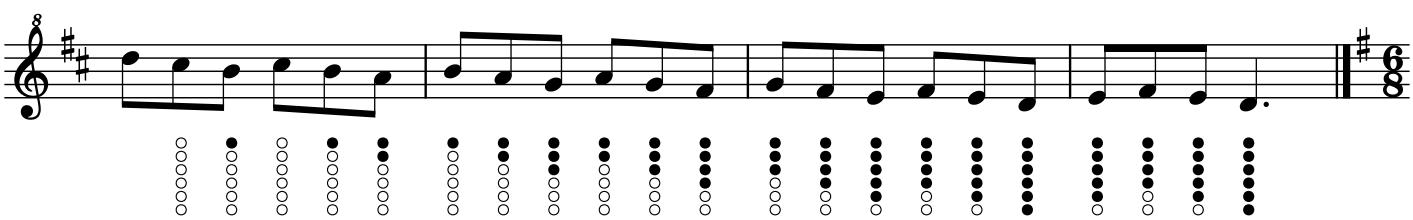
Scale Exercise 8 in D and G

For Tin Whistle in D

Exercise in D

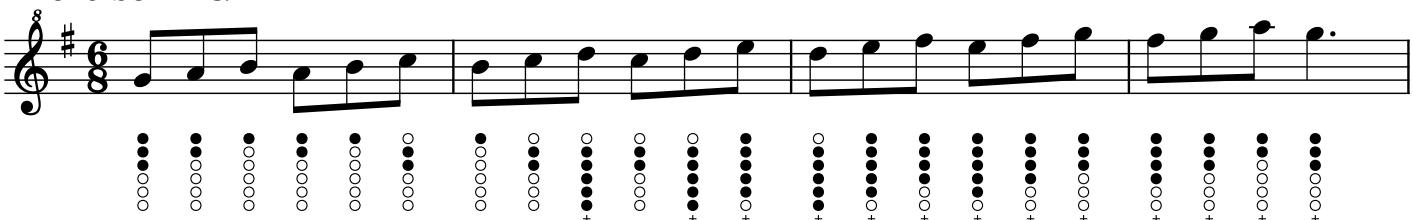


Musical notation for Exercise in D. The music is in treble clef, 8 time, and D major (two sharps). It consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Below the staff, fingering markings are provided for each note, using circles (open or solid) and plus signs (+) to indicate finger placement on the tin whistle.

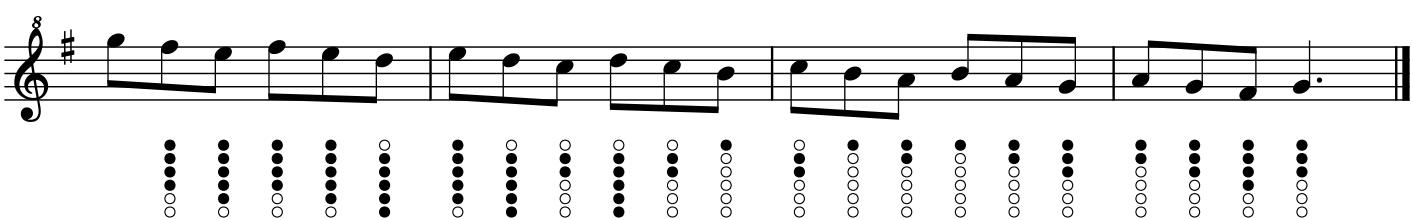


Continuation of Exercise in D. This section starts with a measure of eighth notes followed by a measure of sixteenth notes. The pattern continues with eighth notes and sixteenth-note groups. Fingering markings below the staff show a variety of fingerings, including open holes, closed holes, and combinations of both.

Exercise in G



Musical notation for Exercise in G. The music is in treble clef, 8 time, and G major (one sharp). It features a similar pattern of eighth and sixteenth notes as the D major exercise. Fingering markings below the staff show various fingerings, including open and closed hole patterns with plus signs indicating specific finger positions.



Continuation of Exercise in G. This section shows a series of eighth-note patterns followed by sixteenth-note patterns. The fingering markings below the staff illustrate the fingerings required for these notes on the tin whistle.