

Scale Exercise 7 in D and G

For Tin Whistle in D

Exercise in D

The first section, 'Exercise in D', consists of three staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notes are: Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Staff 2: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingerings are indicated by solid black dots (finger down) and open circles (finger up) below the notes. Some notes have a '+' sign below them, indicating a breath mark.

Exercise in G

The second section, 'Exercise in G', consists of three staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Staff 2: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingerings are indicated by solid black dots (finger down) and open circles (finger up) below the notes. Some notes have a '+' sign below them, indicating a breath mark.