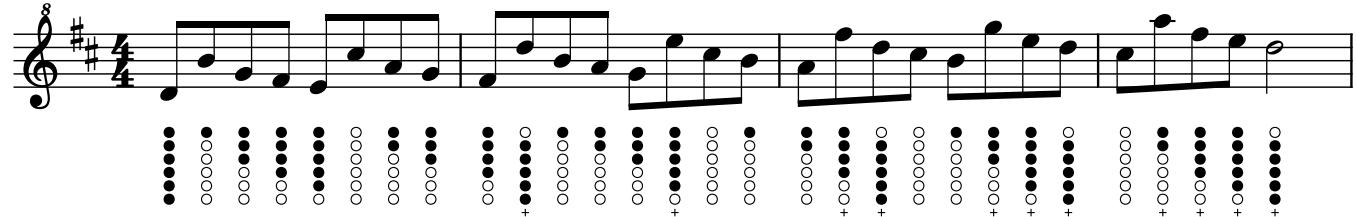


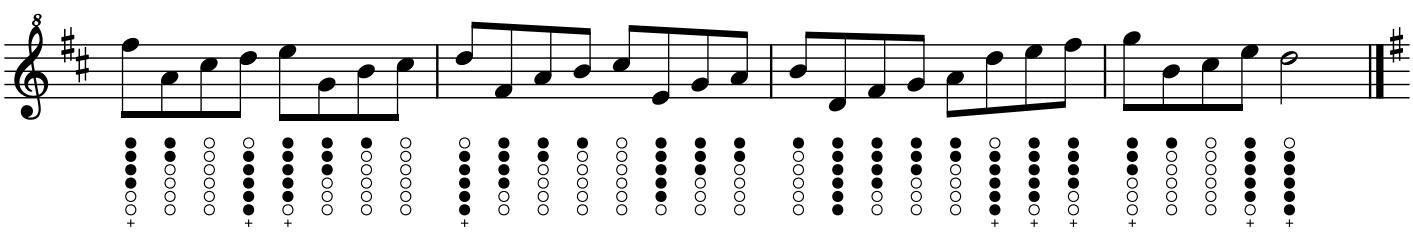
Scale Exercise 5 in D and G

For Tin Whistle in D

Exercise in D

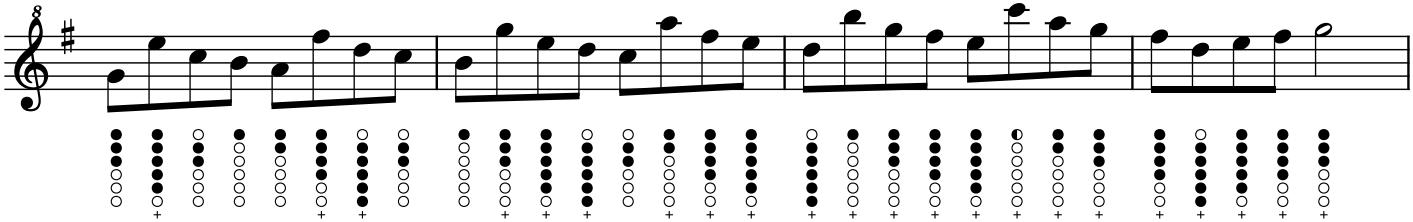


Musical notation for Exercise in D. The music is in common time (indicated by '8') and key of D major (indicated by a treble clef and two sharps). The notes are primarily eighth notes, with some sixteenth-note patterns. Below the staff, a series of black and white dots represent fingerings for a tin whistle. The fingering pattern repeats every four measures.

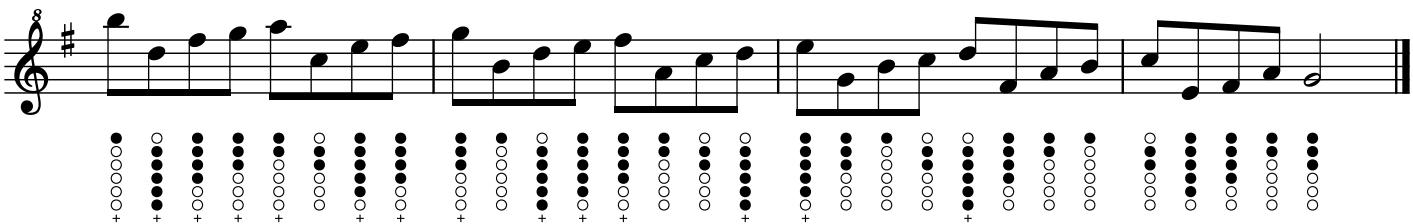


Continuation of Exercise in D. The music continues in common time (8) and key of D major (2 sharps). It features eighth-note patterns and sixteenth-note figures. The fingering below follows the established pattern from the first section.

Exercise in G



Musical notation for Exercise in G. The music is in common time (8) and key of G major (1 sharp). It consists of eighth-note patterns and sixteenth-note figures. The fingering below corresponds to the G major scale.



Continuation of Exercise in G. The music continues in common time (8) and key of G major (1 sharp). It features eighth-note patterns and sixteenth-note figures. The fingering below follows the established pattern from the first section of Exercise in G.