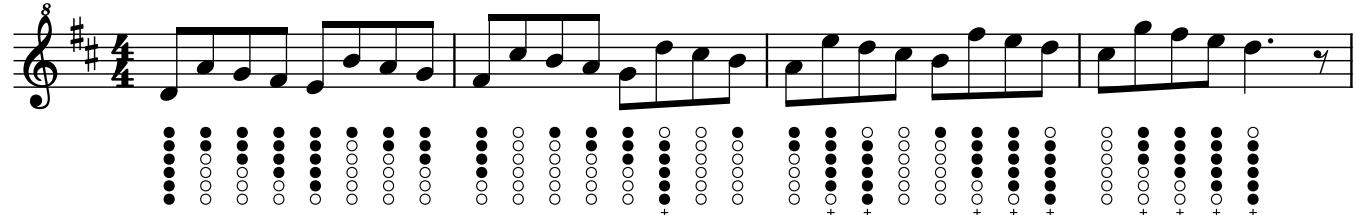
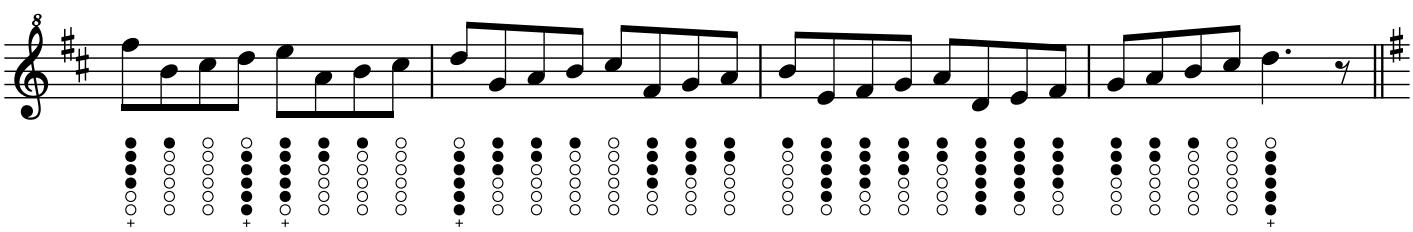


Scale Exercise 3 in D and G

Exercise in D

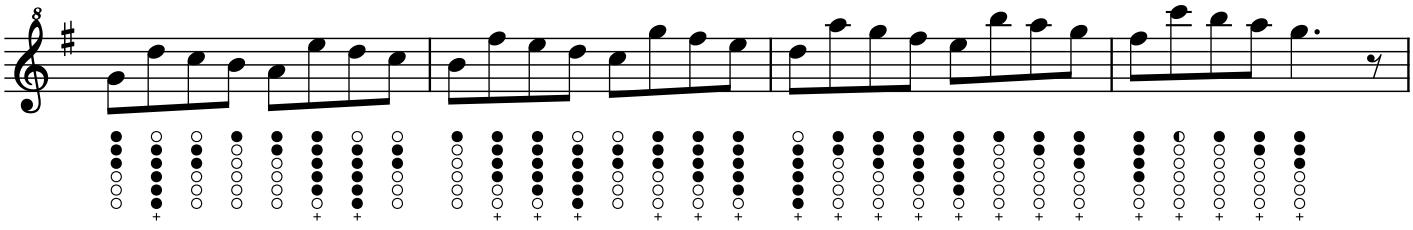


Sheet music for Exercise in D. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The music consists of two staves. The top staff shows eighth-note patterns: quarter note followed by sixteenth-note pairs, then eighth-note pairs, then sixteenth-note pairs again. The bottom staff shows corresponding fingerings: solid dots for the first note of each group, open circles for the second note, and a plus sign for the third note.

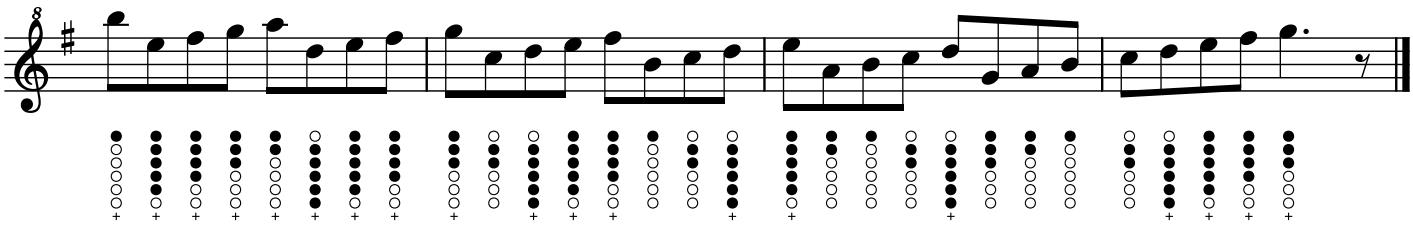


Continuation of Exercise in D. The key signature changes to two sharps (G#). The music continues with eighth-note patterns and corresponding fingerings (solid dots, open circles, plus signs) across two staves.

Exercise in G



Sheet music for Exercise in G. The key signature is one sharp (F#). The music consists of two staves showing eighth-note patterns and corresponding fingerings (solid dots, open circles, plus signs).



Continuation of Exercise in G. The key signature changes to two sharps (G#). The music continues with eighth-note patterns and corresponding fingerings (solid dots, open circles, plus signs) across two staves.