

# The Lilting Banshee

(The Miller of Glanmire)

Sheet music for "The Lilting Banshee" in 8/8 time, treble clef, key of G major. The music consists of four staves, each with a different pattern of vertical strokes (dots and circles) below the staff, indicating fingerings or performance techniques.

The first staff starts with a vertical stroke (dot) followed by a vertical stroke with a circle at the top. The second staff starts with a vertical stroke with a circle at the top followed by a vertical stroke (dot). The third staff starts with a vertical stroke (dot) followed by a vertical stroke with a circle at the top. The fourth staff starts with a vertical stroke with a circle at the top followed by a vertical stroke (dot).

The music features a mix of eighth and sixteenth notes, with some notes having stems pointing up and others down. The patterns of vertical strokes correspond to the notes and rests in each measure, providing a visual guide for the performer.