

# D Whistle Fingering Chart (Two Full Octaves)

The chart displays two musical staves in G major (one sharp) and 4/4 time. The first staff covers the notes D, E, F#, G, G#, A, B, C, C#, and D. The second staff covers the notes E, F#, G, G#, A, B, C, C#, and D. Below each note is a vertical column of seven circles representing the fingerings for the seven fingers of the right hand (thumb to pinky). Filled circles indicate fingers to be pressed down, and open circles indicate fingers to be held up. A '+' sign at the bottom of a column indicates that the thumb should be held up.

## Alternate Fingering Options

**C**  
C Natural 1st Octave

Three alternate fingering options are shown as vertical columns of seven circles. The first option has the thumb up (+) and fingers 1-4 down, 5-7 up. The second option has the thumb up (+) and fingers 1-3 down, 4-7 up. The third option has the thumb up (+) and fingers 1-2 down, 3-7 up.

**D**  
D 2. nd Octave

Two alternate fingering options are shown as vertical columns of seven circles. The first option has the thumb up (+) and fingers 1-6 down, 7 up. The second option has the thumb up (+) and fingers 1-7 down.

**C**  
C Natural 2nd Octave

Three alternate fingering options are shown as vertical columns of seven circles. The first option has the thumb down and fingers 1-7 up. The second option has the thumb down and fingers 1-6 down, 7 up. The third option has the thumb down and fingers 1-5 down, 6-7 up.

**C#**  
C Sharp 2nd Octave

Three alternate fingering options are shown as vertical columns of seven circles. The first option has the thumb down and fingers 1-7 up. The second option has the thumb down and fingers 1-6 down, 7 up. The third option has the thumb down and fingers 1-5 down, 6-7 up.