

Scale Exercise 1 in D and G

Exercise in D

First line of musical notation for Exercise in D. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a descending sequence: C#5, B4, A4, G4, F#4, E4, D4. Below the staff are 28 vertical fingering diagrams, each with five positions (1-5) and a '+' sign indicating finger placement.

Second line of musical notation for Exercise in D. It continues the scale with quarter notes: D5, E5, F#5, G5, A5, B5, C#6, D6, followed by a descending sequence: C#6, B5, A5, G5, F#5, E5, D5. Below the staff are 28 vertical fingering diagrams.

Exercise in G

First line of musical notation for Exercise in G. It features a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C#4, D5, E5, F#5, G5, followed by a descending sequence: F#5, E5, D5, C#4, B4, A4, G4. Below the staff are 28 vertical fingering diagrams.

Second line of musical notation for Exercise in G. It continues the scale with quarter notes: G5, A5, B5, C#6, D6, E6, F#6, G6, followed by a descending sequence: F#6, E6, D6, C#6, B5, A5, G5. Below the staff are 28 vertical fingering diagrams.