

Hark the Herald Angels Sing

Charles Wesley

The musical score consists of four staves, each representing a different handbell or bell. The music is in common time (indicated by the '8' in the key signature) and major (indicated by the 'F' sharp). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The handbell patterns below each staff use dots and circles to represent the ringing of specific bells. The patterns are as follows:

- Staff 1:** A vertical column of dots. The first two dots have a '+' sign below them.
- Staff 2:** A vertical column of circles. The first two circles have a '+' sign below them.
- Staff 3:** A vertical column of circles. The first circle has a '+' sign below it.
- Staff 4:** A vertical column of dots. The first dot has a '+' sign below it.